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Laurentian's Student Newspaper

REPORT URGES TUITION INCREASE

by Sue Sandul

Marion Edelson, chairperson of the Ontario Federation of Students, was on campus March 12 to solicit student council support of a campaign against the recommendations for increased tuition fees appearing in the P.S. Ross Report.

The P.S. Ross Report was commissioned by the Ontario government to study the effects of increasing tuition fees. One hundred and thirty-six people across the province were interviewed but, points out Edelson, only eighteen of these were students, and thirteen faculty. The remainder of those interviewed were administrators.

The Report makes three recommendations on the basis of the results obtained. The first is that tuition fees be "indexed". This means that students will be paying a fixed percentage (probably twenty per cent) of the costs of the course they take. Presently, students pay about sixteen per cent of the costs. With students being asked to pay a "fixed proportion" of the cost, tuition fees would rise automatically every year - they could be raised to over a thousand dollars, says Edelson.

A second recommendation was that of course differentials. The more expensive a course, the higher the tuition fee. According to Edelson, you could be asked to pay "somewhere in the neighbourhood of \$2500 for a PhD."

Finally, the report proposed that each university would be able to set its own tuition fee rates. This would mean that a more established university could set its rates quite high and not be in any danger of losing students, while smaller universities, such as Laurentian, would be forced to raise fees, and might have to face a significant decline in enrolment. The result could be a further cleavage between levels of universities, offering "prestige" courses versus "bargain basement" ones, says Edelson.

Marion Edelson and Steve Shallhorn, an OFS fieldworker are touring Ontario to encourage student councils to respond to Bette Stephenson, Minister of Colleges and Universities. Stephenson has announced that she would consider responses in March. This November, Ms. Stephenson will make a public statement on the situation of tuition fee increases.



Government blows student loan interest estimates

OTTAWA (CUP) -- The federal government so badly overestimated the amount it needed for interest payments on Canada Student Loans this year that it plans to reduce its budget for the payments by 27 per cent.

That's what Canada Student Loans Plenary official, Madeleine Kelly said March 2 was the reason for a \$26.6 million cut in the budget.

But the National Union of Students (NUS) has termed that explanation "implausible".

In supplementary estimates tabled that day in the House of Commons, the amount allocated for payments under the Canada Student Loans Act was reduced from \$97.8 million to \$71.2 million, with only one month to go in this fiscal year.

According to Kelly, "all

that's happened is an overestimation concerning interest rates. Apparently, we thought that interest rates might go up more than they did."

"It was an overestimate. This is just a recalculation."

However, she said there may be "a few other small statutory items" also included in the cut.

Kelly emphasized that, since the interest payments are a statutory item - they are called for within the Canada Student Loans Act - the budget could be increased again if more had to be spent.

She said the cut would not affect next year's estimates, which were set at this year's original figure of \$97.8 million. The two are unrelated, she said.

However, according to NUS executive secretary Pat Gibson,

the CSL explanation is "highly implausible", considering that the cut is more than 25 per cent of the program's total budget.

She urged that, instead, the money cut be directed to emergency grants for students in need, until a new federal student aid plan is devised.

"If every student in the country who is currently on the loan plan was to require emergency grant aid, there would be enough money (in the \$26 million) to give them each a minimum of \$150."

Under the Canada Student Loans Plan, the federal government guarantees and pays the interest on student loans while students are attending school and for six months after they leave.

INSIDE

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WOMEN CRACK the sports barrier. **Page 5**

JAZZ GENIUS MOE KOFFMAN will be swinging into the Fraser Auditorium. **Page 9**

Daily Drudge



Julius Schmid makes the most popular brands of condoms in Canada.

So why would we want to talk to you about other methods of contraception?

The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.

Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

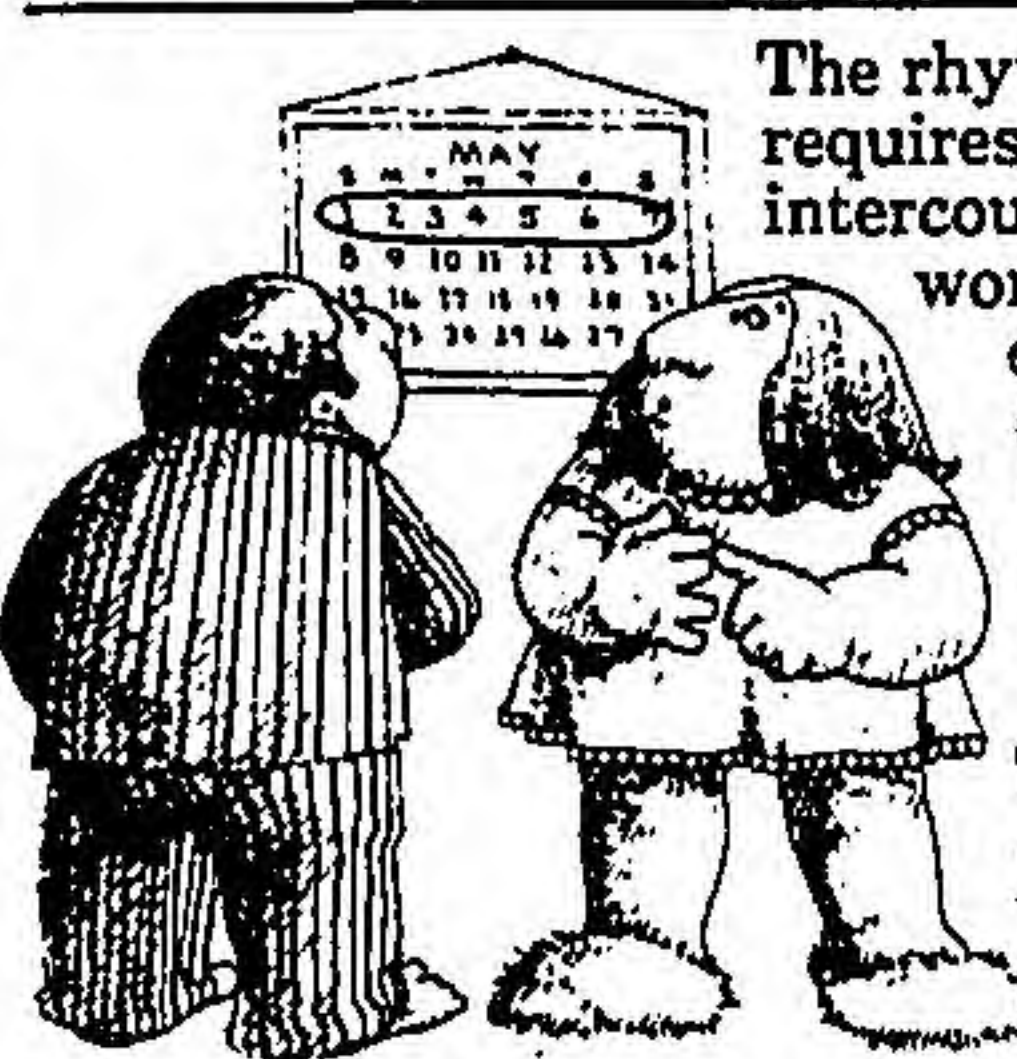
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm



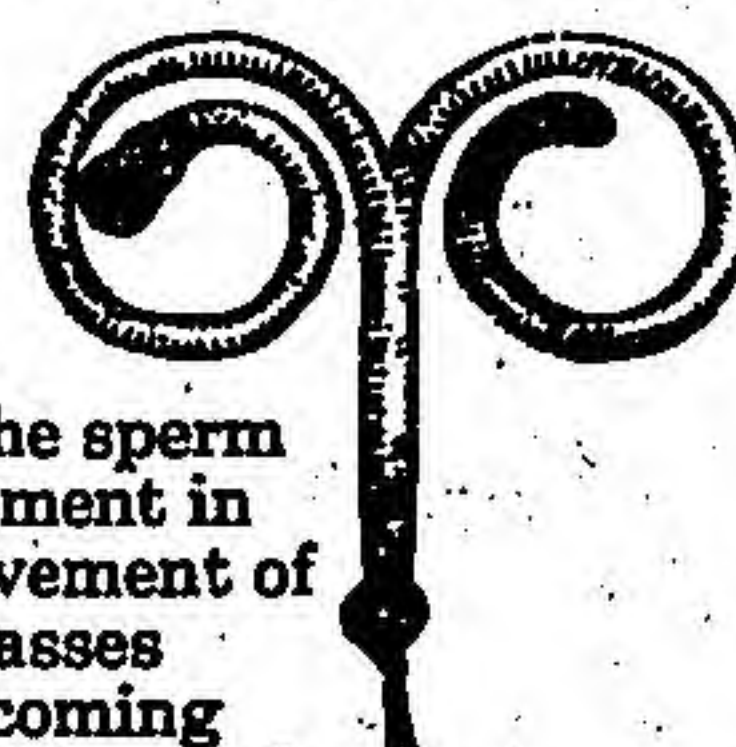
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include

electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

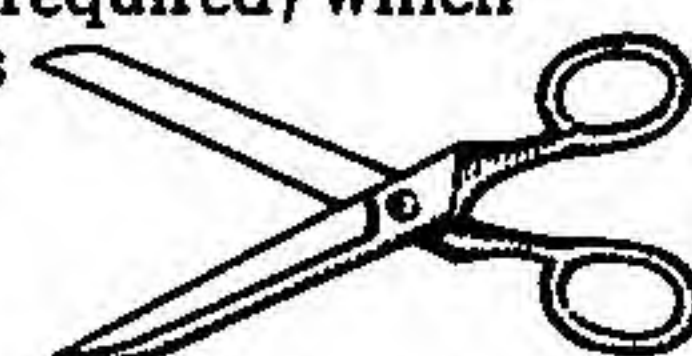


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

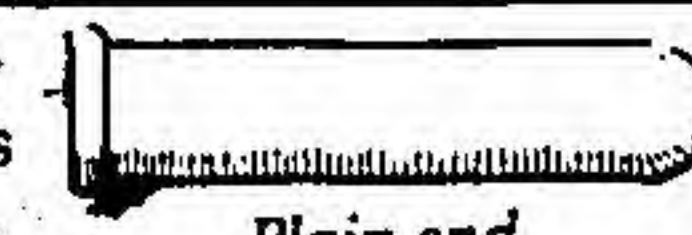
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

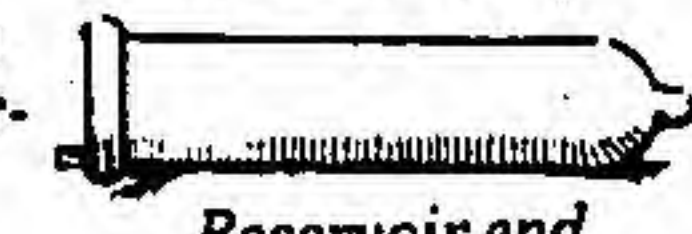
The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

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SAVE THE COD

ST. JOHN'S (CUP) -- Thanks to the efforts of a newly-formed local organization, untold millions of codfish may soon have their lives made a little easier. Codpeace, the organization dedicated to saving the defenceless cod from the grashing, marauding jaws of the harp seal, was introduced to the St. John's Rotary Club at a recent luncheon by businessman and former city councillor Miller Ayre. Ayre is now the official cod-ordinator of the group.

Disgusted with the human-like mannerisms attributed to harp seals by such lobbyist groups as Greenpeace and the International Fund for Animal Welfare, Codpeace plans to take the same line in its fight for the rights of the cod. It aims to publicly expose the previously ignored plight of the cod, which faces violent death daily at the

flippers of the savage harp seal.

Being relatively defenceless creatures, cod can only attempt to flee for their lives when threatened by seals. Ayre's codservationist group now plans a massive campaign, revealing to the world the terrible deeds of the harp seal.

Society has been callous with cod, said Ayre. When referring to species, one would say so many head of cattle, or mention the loss of human life. Cod, on the other hand, are tactlessly listed by the pound. It's this kind of mistreatment that Codpeace hopes to squelch.

It is unsure whether or not the ten pounds of cod said to be eaten by a seal every day comes from two five-pound cod, or from random bites out of hundreds of cod. If that is the case, one can visualize the countless numbers of mangled

cod, left to a slow death floating in frigid waters after having been chomped on by ravenous, depraved seals.

Education has also been denied to the cod, which has now gained a reputation for stupidity. This is because harp seal attacks have frightened them out of their schools.

Environmental factors also argue for saving the cod from the harp seal's guerilla tactics. Schools of cod, butchered by renegade seal herds, would leave messy layers of cod-liver oil washing up on beaches along the coast, said Ayre.

Of course, science must play a role in proving the rights and roles of the helpless cod. Research by Codpeace has revealed that the embryonic cry of the cod, when magnified 1200 times, resembles the cry of a human infant. Further studies have found that cod always have tears in their eyes.

Small wonder, notes Codpeace.

Chinese more relaxed than anticipated

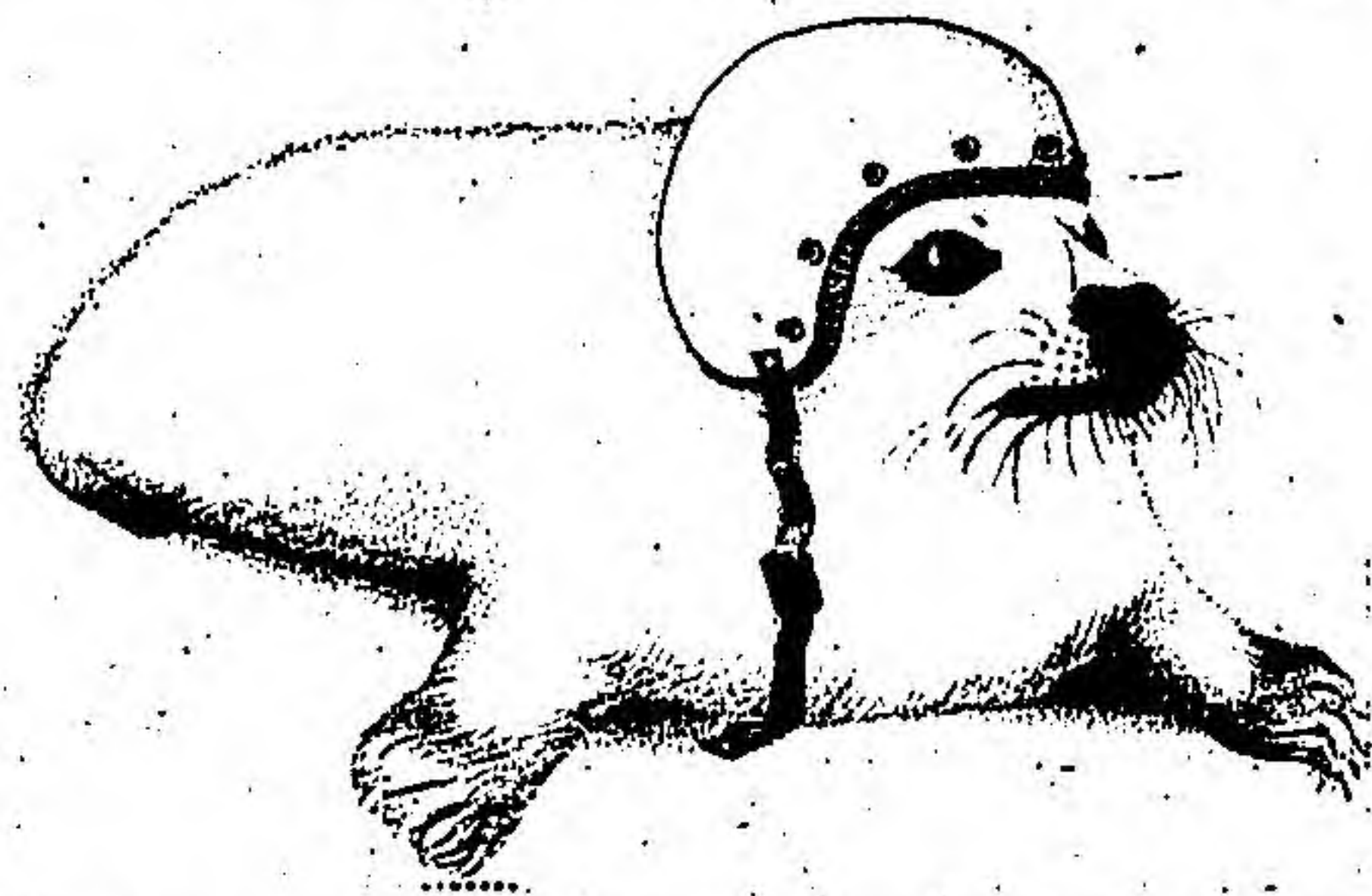
by Warren Lee

The public lecture on China presented by Dr. Paul Cooper on March 5 was very well received. 200 people attended the one and a half hour lecture which included a brief description of Chinese history, geography and the current political development. In addition, an entertaining slide presentation covering Dr. Cooper's three week trip from Peking to southern China was shown. Apparently the audience was overcome by the priceless historical monuments and beautiful scenery. The famous Great Wall is especially worth mentioning. It was built in 200 B.C. and is 2,500 km long which is equal to the distance from Toronto to Regina. But even more incredible is the sheer determination and burning drive of the Chinese scientists who tried to

make up the 10 years loss during the Cultural Revolution in 1966. Dr. Cooper said that if China wanted to reach her target to become a modernized socialist country in the year 2,000 she needed to borrow the most advanced technology from the west.

Moreover, he compared the political climate of China with the Soviet Union. He said that China had given him more freedom to do what he liked than the Soviet Union would allow. Furthermore the Chinese common people were obviously more relaxed and open than he had expected.

Although Dr. Cooper spent only 3 weeks in a country almost as big as Canada, his deep insight as well as his sympathetic understanding are undoubtedly the reason why his lecture was such a success.



DISCO SPREADS TO CHINA

NEW YORK (ZNS/CUP) -- The disco industry may soon be rivalling MacDonald's and Kentucky Fried Chicken as nationwide dancing franchises equivalent to fast-food chains spring up across the U.S.

The New York Times Magazine has reported that disco has grown from a network

of scattered dance halls just a few years ago to an industry currently generating \$4 billion a year -- making it as big a business as network television.

And the magazine says this is only the beginning. One disco franchise, known as the "2001 club" is expected to multiply to 150 clubs in the 1980's. At \$35,000 per franchise, that amounts to over \$5 million in income, not including profits from the gross incomes of each club.

These clubs are geared like "IBM, with specifications right down to the macrame wall hangings", the magazine said. Each club plays computerized disco hits, with a "schedule that

moves a neophyte dancer so smoothly through an evening that he never realizes he is being processed as methodically as hamburger on a MacDonald's grill."

Meanwhile, a Honolulu firm specializing in designing discos will team up with a Hong Kong company to build Mainland China's first disco nightclub, in Shanghai.

Representatives of TJ Discos and a Hong Kong firm, C and W Management, will fly to Peking in the near future for two days of negotiations with Chinese officials.

The disco will be operated by the Chinese government's state-owned travel agency.

Residences protected from hikes

TORONTO (CUP) -- Students living in Ontario residences may soon enjoy the protection given other tenants, including the right to have any rent increases taken before a government review board.

Frank Drea, Ontario corporate and consumer affairs minister, has agreed with representatives of the Ontario Federation of Students (OFS) that students living in residences should be treated as any other tenant in the eyes of the law, according to OFS staffperson Rick Gregory. OFS presented a brief March 1 before the legislative committee reviewing the province's proposed new Landlord-Tenant Act.

At present, said Gregory, legislation requires university administrations to consult with residence councils over rent increases, residence regulations and other items. However, he said, this consultative process varies from effective to inadequate to non-existent, depending on the institution.

"The commitment we received from Drea to include students is a major breakthrough," Gregory said. "We anticipate an enlarged role of student residence councils. They will now have some teeth."

If students are included in new legislation, they will have some protection against arbitrary actions taken by the university, such as summary evictions, changing locks without notice

and entering a student's room without permission.

Students would be able to take all grievances before judiciary bodies set up under the proposed legislation, Gregory said. This review body would have the power to order a rent roll back.

The Council of Ontario Universities (COU), representing university administrations, spoke against including students in the revamped legislation, said Gregory.

"The COU argued that everything was hunky-dory in

residences," he said.

OFS will meet again with government officials to discuss the matter, Gregory said, and hoped that Drea would "take the next step and put his commitment on paper before the legislature soon."



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No news is responsible news

by James Weaver

Anybody who bothers to check up on what the student press is about will probably have heard the lecture on how we operate as an "alternative medium". We aren't the commercial press; we don't suffer the commercial pressures of the commercial press; we allow ourselves more discretion than the commercial press. To be blunt, the money we gain from the student body (read: public) allows us to ignore the fact that some advertisers et al. don't like some of the things we write. In the commercial field, that translates into one dead newspaper. For our purposes, we can criticize the way the American world likes to do things or admit that we, in our own peculiar, C.I.A.ish manner, can be as totalitarian as any communist regime. Heavens, some members of the student press even say things complementary about socialist systems.

This discretion operates the other way as well. We like to think we take a more humane approach to life on campus and on the planet. Thus, you aren't ever going to find articles about what occurred in Married Students last week in the pages of Lambda. It isn't any of your business, as it isn't any of ours.

I, for one, have never considered murders and motor accidents to be news. At a distance, they tend to be boring and irrelevant. If really close to home, one tends to find out the truth a lot better than through the sensationalistic tendencies of a press primarily interested in selling newspapers or keeping the ratings up.

It's in the middle ground that things really get objectionable. Persons vaguely known to us become articles of salacious interest and speculation. Gossip thinly disguised as news articles is both abhorrent and objectionable. It doesn't make any of our lives any better while probably making the lives of those involved a lot worse.

Maybe that kind of story is just what you wanted to read over the Cheerios this morning. Tough luck. No story, I think, is what responsibility is all about.

SENATE NEWS

by Terry Knowles

Laurentian's Senate meets again this Thursday (March 15) at 2:00 as usual. Not too much which will affect you-all as far as I can tell: Definitions of part-time and full-time students will be adjusted so that anyone taking more than 3 courses and less than 4 will no longer be a "non-student".

If you think of someone whom you feel deserves an honorary degree from Laurentian, you are invited to submit the candidate's name and qualifications to the President by April 20.

A few interesting things in the SGA lately, however: we heard from the chairperson of the OFS concerning the Ross Report on Tuition Fees. The

report suggests several options, among them: a) establishing a regular yearly increase in fees; b) establishing differential fees - i.e. a course which costs more to run, such as engineering or nursing, would cost more to take; c) allowing each university to establish any fees it likes for any program. Each option, of course, means higher fees. There's a study by OFS on the implications of the Ross Report available at the SGA Office. If you're interested and you'd like to suggest how we should react....the SGA Office is on Student Street.

PS: OFS is also lobbying to have student residences included under the Landlord and Tenant Act, to hold down rent increases.

LAMBDA PUBLICATIONS: WHO AND WHAT WE ARE

LAMBDA PUBLICATIONS is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, LAMBDA is autonomous from other University organizations, both student and administration. LAMBDA is published weekly each Wednesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

LAMBDA PUBLICATIONS is a member of the Canadian University Press. As such, it is democratically controlled by the staff (listed below). Staff meetings are held every Thursday afternoon at 5:00 p.m. in the LAMBDA office, Room G-1 Student Street. Membership in LAMBDA PUBLICATIONS is open to all members of the "Laurentian University community" and is contingent upon three published contributions during the publication year.

The opinions expressed in the copy of this journal is not necessarily the opinion of LAMBDA PUBLICATIONS. Letters and submissions must be double-spaced and should be typed. Author anonymity is available but all submissions must be signed and addressed. Letters over 250 words in length may be edited. Deadlines for all external submissions and advertising is the Friday before the Wednesday of publication. Submissions made personally to the LAMBDA office may be accepted up until 5:00 p.m. on the Monday prior to the Wednesday of publication.

Advertising and other inquiries should be addressed to LAMBDA PUBLICATIONS, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone 675-1151 ext. 653.

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CANADA MANPOWER OFFICE



A Laurentian student? For heaven's sake, boy, run for SGA President!



Erika Burck
LAMBDA 79

A voice from the future

by William Bradley

In these days of uncertainty and sometimes outright fear, voices of calm, clear analysis are appreciated. Although cynics and skeptics abound, there is a rising surge of a new optimism and a new hope. There are those actively planning and forging new pathways into a more sane, ecological and humane future.

James Robertson is one such man. He believes that the continuing breakdown of outdated social and economic structures may in fact constitute a significant breakthrough.

On Monday, March 19th at Laurentian University's Fraser Auditorium (8:00 p.m.) James Robertson will discuss his ideas and actions with Sudburians. Tickets are free. They can be obtained at the Sudbury Public Library, the 1st floor of Laurentian's library tower, the Science library and Cambrian College's Continuing Education Office.

Robertson is from England. Prior to 1973, he had 20 years experience in government, in management consulting and as a research director for various British banks. The last 6 years

has seen him as an independent writer, lecturer and consultant in the U.K., the U.S. and Canada. In keeping with his ideas of self-reliance, he published his latest book *The Sane Alternative* by himself.

Robertson is not a lone voice. He operates an international network of people whose individual concerns vary

widely - environment, sex equality, third world, peace and disarmament, community politics, appropriate technology and alternatives in economics, health, education, agriculture, religion, etc. But all are united by their feeling that mankind is at a turning point. New values, lifestyles and economic structures must be explored.



Letters

Dear Editor:

Why doesn't AEF see Mr. Lallier? He has a three-and-a-half million dollar building completely reserved for Francophones. With fewer than 50 students in there, imagine the rooms and facilities just begging to be used. I can't imagine why the cramped classroom building appeals to Mr. Remilliard in view of that.

Yours truly,
Iris Martin

Dear Editor:

A couple of weeks ago Huntington College was treated

to a coffee house. This was the first time that the residence has ever had a coffee house and despite the weather the response was great!

The evening was mainly a success because of the efforts from U.C. Thanks very much to Terry Knowles, to Karen and Julie and of course to the performers, Mike, Bruce, Denis and Lorraine.

Looking forward to having you back!!

Sharon Anderson
Huntington College

Dear Editor:

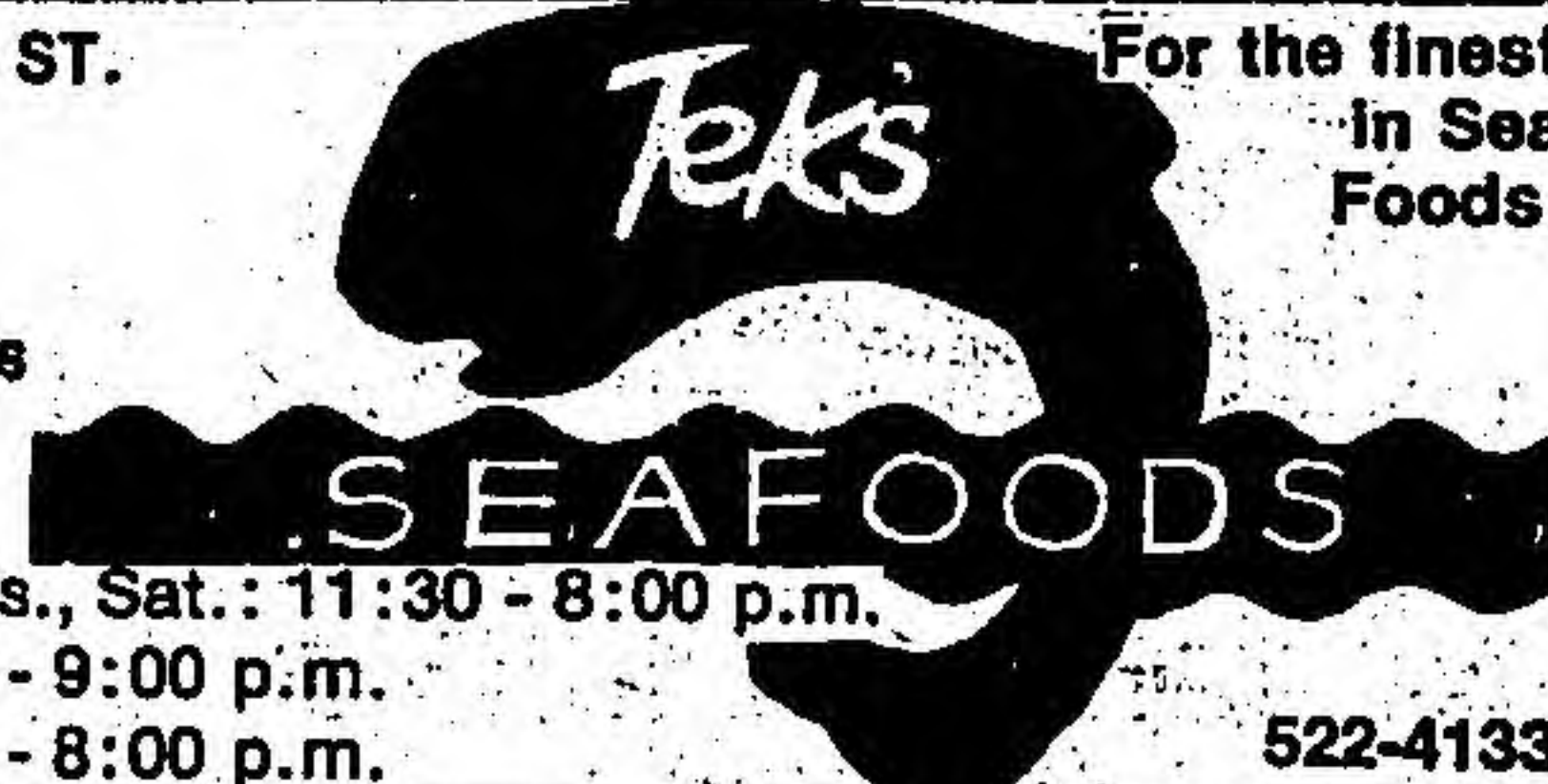
We wish to offer publicly a word of thanks to all our friends who placed canned and packaged food into our boxes this past week, particularly those of the Administration and University College residence, whose contributions were particularly generous. As St. Thomas Aquinas said, charity enroots in us our spiritual capacity to love. Is it not in the atmosphere of charitable offering that one might more easily discover the solution to much of the resentment and animosity contributing to the long and protracted struggle between labour and management of INCO for a just working agreement, not to mention the many problems which beset our university and society today?

Charles Teachout
Student Hunger Action
Committee

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SPORTS SANS SEXISM

by Janet Money
of The Varsity

After a year of vacillation and bad publicity, the Athletic Council of the University of Toronto decided last spring to cease segregation of intramural sports on the basis of sex, and the U. of T. became the only university in Canada to have such an open policy.

Not surprisingly, it took a controversy to affect the change. In the fall of 1977, Barbara Mackay and Sheila Lewis joined a men's intramural soccer team. The team was forced to forfeit games because of the two until the Athletic Council made a specific exception to the rules to allow them to play. In January of last year, the Council reaffirmed its sexist policy, and the two women decided to pursue the issue. They appealed to the university ombudsman and threatened to take their case to the Ontario Human Rights Commission. In March, U. of T. ombudsman, Eric McKee released his report on the investigation and recommended the Council revoke its policy in favour of one provid-

ing equal opportunity for intramural athletes regardless of sex. The council did so in April.

McKee's findings and comments go beyond the specific issue of the two soccer players and expose a number of fallacious beliefs about women in sports which continue to be held by the stubborn public. He observed that the policy affected both sexes, but the range of choice of sports and levels of competition within a sport were far more limited for women than for men. Hence, he concluded that the policy was discriminatory.

His basic assumption was that the opportunity for participation should be equally available to both sexes unless there were good reasons for limiting opportunity. Further, the policy was based, he noted, on an absence of any evidence contradicting the general opinion that females constituted a higher injury risk than males in the same sport. Therefore, the university officials believe it would be irresponsible to permit integrated contact sport. McKee pointed out this injury factor is

only an opinion. Although it may be a medical opinion, it is still "speculative and unscientific", and fails to consider skill and fitness levels affecting injury risk, McKee said.

The intramural program is

... I'VE JUST GOT TO CATCH THIS ONE - IF I DO IT MEANS WE WIN THIS GAME, GUARANTEEING US A PLACE IN THE REGIONAL PLAYOFFS, MAKING ME A HERO TO THE TEAM, AND EARNING ME THE RESPECT OF MY PARENTS - BESIDES, IT WAS HIT BY A GIRL ...



based on an athlete's preference of sport. Since injury levels vary from one sport to another, the university's argument of responsibility could have been extended to point out the

elimination of men's football because of the high injury risk to the unfit male who might take part. McKee makes this clear:

"On the whole, however, the process is one of self-selection, the presumption being that each individual can determine the sport and level at which he or

participants of either sex, would vary widely, according to the fitness, experience, skill, size, strength, etc. of each. Although male participants may, as a class, incur less risk than female participants in the same contact sport context, it seems probable that some male participants will be exposed to a degree of risk similar to that of female athletes who choose to participate. It is important to note that the group at issue here is a small self-selected one, and not females, or even female athletes, as a class."

In other words, one need not worry about the few women who may get hurt, since there will not be very many affected by the change in policy. In fact, at the U. of T., there appears to be as many men now playing on women's intramural teams as women on men's: only a handful. The results of the change have demonstrated just how ridiculous the objections of the Athletic Council were. Not very many women want to play tackle football with men, and therein lies a larger issue than U. of T.'s intramural sports

cont'd. on page 9

"The greatest of all sins is the sin of indifference"

by Alex McGregor

Some years ago in March I was a graduate student in a classics department at a large university. I was marking papers, teaching classes, and running seminars. This in addition to writing exams for my M.A. Never have I been busier. One day in March (rotter month) I was buried in a mass of papers in my office. A knock came on my door. I opened it. There stood Bill. Bill was a student in my Classics seminar. "Alex, can I see you?" "I'd love to talk to you Bill, but old Smith the prof will have my tail in splints if I don't get this marking to him. Look, why don't you come back at noon and we will have coffee together? I think I can spare time to talk then." Bill agreed and walked away.

Bill did not come at noon. Several days later, one of my professors called me into his office urgently. "Alex, you know Bill, don't you?" "Of course I know him. We were going to have coffee on Tuesday at noon, but he didn't come." "Of course not. Didn't you know Bill committed suicide on Tuesday afternoon." I was crushed and hurt. The university authorities hushed the matter up. A few of Bill's friends talked about the event, and the following year's class were unaware of the tragedy.

Since that event many years ago, I have tried to keep my priorities straight on any university campus where I have dragged my weary bones. On most campuses there have been tragedies of various sorts. Some

of the tragedies are news in the local papers. Others go by with scarcely a mention. Yet always after tragedies there is the refrain "If only I had known...."

When I hear that plaintive cry of regret, I am reminded of the scene in Dickens' Christmas Carol. Do you remember the ghosts who howled in despair because they saw a hungry child? They wanted desperately to help the waif. They couldn't. They missed their chance. When they were alive they were too busy or too indifferent to assist. Now when it was too late, they wanted to help.

One of my heros is the former leader of the old C.C.F., J.S. Woodsworth. That saintly man observed the horrors of the depression. Yet he and T.C. Douglas also observed that the rich were heedless of the sufferings of the poor. Woodsworth declaimed with rage, "The greatest of all sins is the sin of indifference."

I don't know whether indifference is the greatest of all sins - but it certainly is a very great sin. All of us in March have so

much to do. Right now my desk looks like it did that day in March when I was "too busy" to talk to Bill. All of us are under tension. All of us have too little energy and too much to do with it. So we have so many problems that it is easy to be indifferent to our neighbours.

A tragedy has struck our Laurentian. The flags are at half mast. We mourn. My memory of March 1979 is almost as bleak as my recollection of that March when I was a graduate student. I have talked about the tragedy with student and faculty friends. Some people have suggested that the tragedy underlies the desperate need for a crisis centre. Others have suggested that we need a student counselling service. Yet another friend, whose opinion I respect as much as anyone's at Laurentian, suggests that there are already in place networks of concerned faculty and resource people. I have heard nothing but praise for Dr. Cecutti since I arrived at Laurentian. Clearly he is part of the network that is already in place to help students

with problems.

That therefore is a debate that I will follow with interest, but have certainly come to no firm conclusion about. I do know for sure that the tragedy imposes on all of us an added obligation to be kind and considerate of our fellow Laurentians. Look around you. All of us are condemned to death at the moment of our birth. Therefore try to reverence life, your own and others. If each of us tried to smile and be considerate, one for the other, such tragedies would be a thing of past Marches and not for

future Springs.

We continue to show our concern for others with our 5:30 Thursday Lenten Eucharists. Last week Dr. Scott from Huntington delivered one of the finest sermons it has ever been my privilege to hear. This week, Charles Teachout of the University of Sudbury will speak on "Chastity". Hope you will all come: you RAMMs, and Stokers from U. de S. A Catholic sermon and an Anglican liturgy - the best of both possible traditions. I look forward to seeing you Thursday at 5:30 at St. Mark's chapel.



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SERVING STUDENTS IS OUR PLEASURE

by John Sturtridge

The kitchen window being closed, the sounds which penetrated it were dull and inarticulate. David finished pouring his apple juice before looking out.

David Stuart lived in a small apartment building, two stories of red brick with exterior staircases of iron grate. Had there been two such buildings side by side, David knew, they would have sported clotheslines and pins and loud, argumentative neighbours either black or Puerto Rican. Just like 'Kojak', he thought. There was no sister building, though. Across the lane was the Inco centre, a squat grey structure with peeling paint. The Inco centre frowned on clotheslines. David's apartment building was called the Banford. It was owned by a friend of his whom he often called his 'slum-lord'.

David moved from the fridge to the window and peered out between the curtains. Halloween curtains, he thought absently, all red and orange and black. He looked down into the dimly lit alley for the source of the sound. There was a smaller building there, with whitewashed front and pink window frames. A flickering light in one of the windows caught his attention. The corner of a television, a doorway, and no movement except for the light. A rather silly building, David thought, looking down from the second and top story of the Banford.

David knew the Banford's

history by heart: the original bottler for Temagami Dry Ginger Ale; a garage; a warehouse; finally an apartment building. It was a building with class, despite hissing rats, social work cases and floor joists crumbling with age. David looked down upon the little structure across the alley.

An old drunk lay sprawled on a sheet of glare ice, mumbling and shaking his head. He lay close to the concrete doorstep of the apartment next to the one with the flickering light. The light over the step clicked off. The drunk tried to stand, first gaining his hands and knees, then his feet. He made it - hunched and precarious - but it was a fleeting victory. He toppled backwards and to David it seemed as if the old man fell in slow motion. The mumbling continued all the while.

David sipped his apple juice, watching, listening. After a bit he opened the window to hear better.

"Drunks I em....I....Chrise! Col'. Home. Druns I em....I ge' Home...." He had fallen backwards once more. "Hell. Druns I em...."

David snickered and shook his head. That's what you get, old timer, he thought. He wondered if the drunk really knew how cold it was. Probably. He complained about it as if he did. David chuckled.

The old man was sitting up on the ice, his feet crossed, left ankle over right. His arms,

extended back to gloveless hands, propped him up. He looked for the world as if he were watching television on the rug in someone's family room. David didn't laugh at the thought. It came to him that there probably was no family room for the old man.

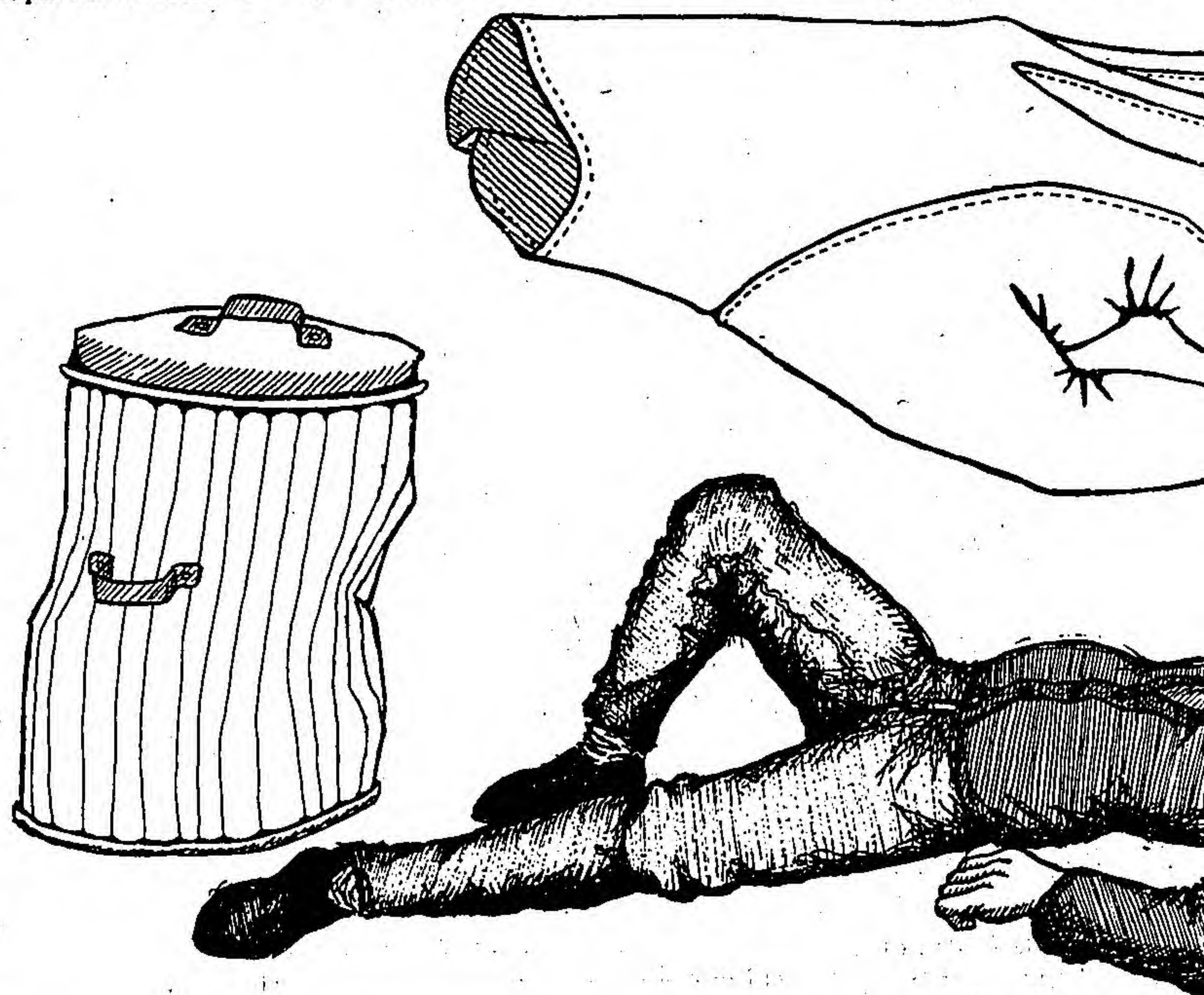
A car crunched up Fir Lane, close to the alley. Its tires ground at the edges of the ice/pavement ruts. "I - 'ey"

THE BLUE G

The old man. He didn't really shout, just mumbled loudly. "ey!" The car crunched on by. "Chrise! Col' - col'...got go... time - go Home...."

Trying once more to stand, the old man sprawled, forward this time, toward the concrete step. He fell so slowly that he didn't hurt himself.

three or four in the morning. Except everyone was eating supper. 'You can't eat supper at three in the morning,' I told them. So we did anyway - man, Joan's some kind of cook - I think I'm in love. Oh, well. Anyway, Terry had this disgusting wine - a gallon of it. Gallo premium gasoline! We drank



HALLOWEAK

by Harlan Trapper

If you enjoy being insulted, Halloween is the movie for you. John Carpenter and Debra Hill, co-writers, assume their audience to be, mentally, three years old. The very occasional scream I heard leads me to believe that they are quite correct in about one percent of the case. Now for the other ninety-nine per cent.

Halloween is idiotically predictable. Every murder, every pathetic attempt at suspense, is foreseen. There remain two choices: sleep or the saving grace of laughter.

Nothing works in the movie. What may be a hand held camera wanders back and forth across the screen sometimes as the eyes of the villain, sometimes as the eyes of the director. Often the only way to tell which is by the appearance of another character. If he or she doesn't appear suitably afraid then the man with the camera eyes is not the villain. Aside from this, nothing is explained. The second murder in the film is staged with two things in mind. The villain carelessly drops a bright red clue in the path of his pursuer, Donald Pleasance. Pleasance finds the matches in red but not the body in blood in the bushes a few feet away. Rather in passing, the villain is provided with clothes so that he doesn't look out of place driving around for the entire

movie in a stolen vehicle and wearing a rubber mask.

The basic problem with Halloween is the script. Someone should tell Carpenter and Hill that you cannot scare an audience by telling them to be scared. Donal Pleasance has the unfortunate task of making our teeth chatter by the mere invocation of the word "evil". Nice try but no sale.

Pleasance, Jamie Lee Curtis (beautiful AND intelligent damsel in distress) and two rather realistically drawn children are the only pluses in this film. Pleasance is a professional and he does what little he can with the script, though at times he does seem rather bored by the whole affair. Curtis is excellent, with a larger role to work with. She politely ignores those parts which don't make sense and so invites the audience to do so as well. Still, she can't cover up the fact that an accomplished killer a mere two feet from her, with a knife well over a foot long, manages only to severely wound her blouse.

Halloween is ostensibly about the Bogey Man, a subject of some intrinsic interest to those of us who have had a close encounter with that mysterious gentleman at some time or other in our childhood (or adulthood for that matter). In the end, Carpenter and Hill try to convince us that the Bogey Man is not mortal. He is stabbed

with a knitting needle (neck), with a coathanger (face), with his own knife (chest), shot six times, and thrown from the second story of a house. Needless to say, the Bogey Man is - but why give away the surprise ending.

The Bogey Man is a curious creature. He is very strong, has a thing for knives and tombstones, is related to a genus skunk (this startling fact revealed through an apparent desire for dog meat; even non-mortals get hungry, I suppose). He wears a mask which he has a great deal of trouble breathing through (sounding somewhat like an asthmatic obscene phone caller). He is rather like a board of censors, trying desperately to cut up things in an effort to cut out senior high school sex (of which there is an inordinate amount indicated in this movie).

Halloween is perhaps useful for those writing essays on the Bogey Man. For movie critics it is sniper's heaven. For movie goers it is three dollars better spent on a joy buzzer. Still, something is gained from every movie. The next time my dog is ripped apart on All Hallow's Eve I will immediately retreat to the nearest church and pray that the culprit was a skunk. If it wasn't, then it must be - gulp - the Bogey Man....

Shaking his head, David thought that it served the old drunk right. Then, suddenly, he really considered it. Does it? Serve him right? He should know better, if that's what it does to him. Hell, David thought, I don't drink anymore. I....

David frowned. Of all the pompous things to think. How long? A month? I haven't had a drink in a month, and that month was February, shortest month of the year. I quit drinking and therefore so should the world! Listen to me - the Voice of Experience! How goddam conceited can I be?

In the alley, the drunk had wedged himself between the concrete step and a snowbank. He rested there, breathing, gaining strength for another attempt at uprightness. David noticed that the old man's coat was only half on, one arm in, the other out. It hung on his right shoulder like a cape. Now how, David wondered, does it stay there? Maybe it's glued on. He considered yelling down at the man, ordering him to put his coat on. Ordering?

David sipped his apple juice. Something....

The blue glove slipped into David's mind like a whisper. He wondered where it was, that right hand glove that he could no longer find. He repeated the story to himself - rehearsed it really - the way he told it to his friends. Another drinking story.

I mean I lost all track of time! I could've sworn it was

the whole thing.

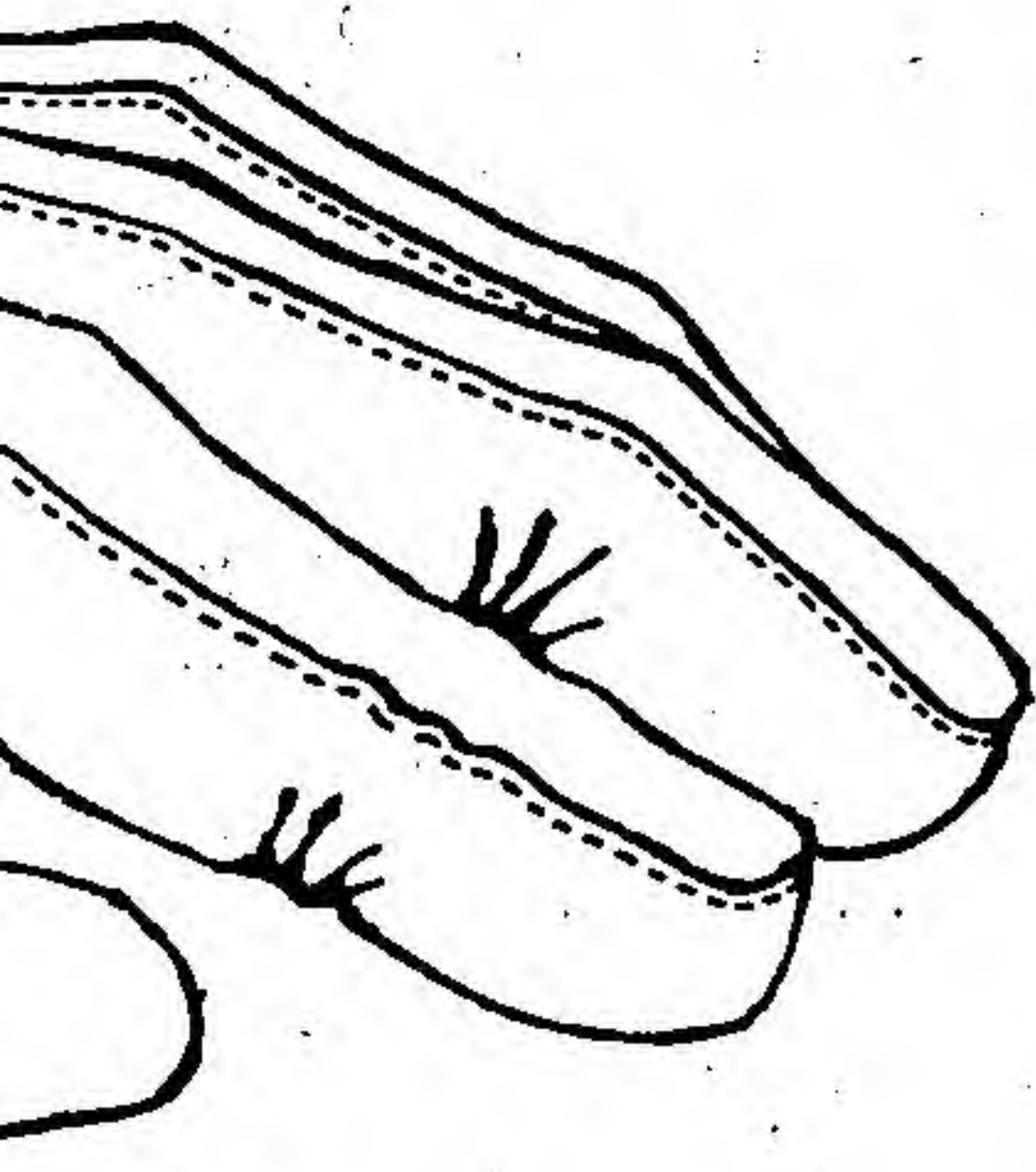
Finally, I decided that I'd had enough. Time to go home. So here I am, staggering around in the middle of the night outside the residence, trying to find my way home. Oh, what a night. Anyway, after a while I realized that my hand felt a little on the cold side. So I looked down, and there it was - gone! In the middle of the goddam winter and here I am walking around with only one glove! Never did find it....

The blue glove. David looked intently at the drunk. He was on the concrete step, tugging at something at the bottom of the door. Abruptly, David realized that the old man had been thrown out of the apartment down there. It was his glove that he was trying to free from the door. David frowned as he watched the tug of war, and smiled when, at last, the drunk managed to free his property.

David debated about what to do. The old man was sitting still now, still mumbling, but so low that nothing was clear. Maybe he should go out and help him. No. He didn't feel like dragging an old alchy around town. It was too cold out, anyway. Briefly, David envisioned himself going out and banging on the door that had closed the old man out. He pictured the door opening, a shadowy figure standing in the hall. This belong to you? Pointing at the drunk. No answer from the shadowy figure - the door closing slowly - the old drunk mumbling....No.

GLOVE

That would most certainly not work. What, then? The police? Another car moved down the lane. The old man gestured at it, yelled his not so loud yell. The car crunched by. Nobody gives a damn, thought David. He swallowed the last of his apple juice and went into the living room. The phone looked at



Erika Burck
LAMBDA '79

David stopped abruptly. Seeing the drunk, he breathed a sigh of relief.

The old man tried to stand again. He might have made it had he crawled three feet further, to the pavement ruts in the lane. He tottered, then fell backwards in that exquisite slow motion fall. As he hit the ice, his feet skidded outward. His hat and gloves all fell off. Good, thought David.

Good? In a rush, David realized that he was thinking not of the old man, but of himself. Himself! He blushed in shame. How embarrassed he'd be if the old man wasn't there when the cops arrived. Hell! The old man's freezing his ass off and you're worried about being embarrassed! David turned suddenly and went back inside, back to the kitchen.

The old man had fallen back into sight of the window. He was sitting up, his legs once more crossed at the ankle. "Chris! Col'....Drums I em.... Home! I-go...." David watched in silence, wondering where the cops were. He still worried about the old man not being there. Hypocritical bastard, he called himself.

Tires crunched the ice. It was a cruiser, moving slowly up the lane. The old man waved at it. As he waved, he fell backward, one arm being insufficient to prop him up. He recovered quickly, however, fumbled to his hands and knees and crawled to the police car. "Chris! Gla' - see ya! Drums I em....Almos' free - z - deth..." He opened the back door himself and crawled onto the seat. After several tries he managed to shut the door behind himself. The cruiser

crunched off.

In the ensuing silence, David felt peculiarly alone. He was frowning. Then, shaking himself, he closed the window. In a last look in the alley, he noticed the old man's hat and one glove lying on the ice. One glove? The blue glove whispered in his mind.

Shortly thereafter David went to bed. He had several dreams but in the morning he couldn't remember if any of them had been about the old man.

David tramped down Fir Lane heading towards the bus stop. As he passed the alley, he noticed that the hat and glove were no longer on the ice. He wondered who'd taken them. Scavengers of the night, he told himself, in a suitably mystic tone. He chuckled to himself but the laugh died away when he felt the whisper in his mind. The blue glove.

In the university cafeteria he told all his assembled friends of the previous night's excitement. "You wouldn't have believed it!" David said, grinning from ear to ear. "Here was this old drunk turfed out the door on his ass. He was so pissed he couldn't stand up. Mind you, it was all one big sheet of ice, but I don't think that made that much difference. Man, was he drunk! And one of his gloves was caught in the door. He must've pulled at it for five minutes trying to get it free. I was practically killing myself laughing. Then...." And so on. He hadn't really laughed. Even while he told the story, he wasn't sure that he was laughing.

The blue glove whispered in his mind all day.

THE ROGUE MOOSE REVUE



Read Me First

by John Sturtridge

Editorials should always be read first. They are full of helpful info concerning the rest of the magazine and quite often they even have their own specific topic (which is invariably interesting).

This edition of The Rogue Moose Revue will actually contain a movie review, something of a trendsetter idea, I think. Since "Halloween" had the unmitigated gall to stay longer than one week, the acid pen of Harlan trapper has been unleashed upon it. There is also a sampling from the pen of Julius Bigauskas.

J.B. is a tall, slim fellow with a penchant for making sonnets (I prefer to make women, but, truth to tell, J.B. is probably more successful in his line than I in mine). Sonnets, being so short, often necessitate curious twistings of the language. In this way, for example, an eclipse becomes so much more than a way to get your mother-in-law out of the house.

And now for an interesting topic:

The sex life of the Denebian Slime Worm (D.S.W.) is surely one of the most fascinating in all our galaxy. The D.S.W. has seven sexes, which clever biologists have named: one through seven, two through seven, three through seven, etc. There is no legal paperwork in Denebian marriage as every paper would require twenty-one signatures (a function of the Bureaucratic Triplication Syndrome).

Courtship involves great numbers of D.S.W.s, each of the seven considering seven different candidates for the most appealing "biggerbut", the sexual organ of the D.S.W. There are nine different parts to a biggerbut and each of the seven sexes has a group of three of the nine more strongly developed than the others. There are, therefore, 329,280 separate sexual combinations for the D.S.W. This excludes such occurrences as group sex (which is really group sex for a D.S.W.) and Denebadultery. Tahiti has fine weather at this this time of year.

EREBUS WHAT BLACK DECREE!

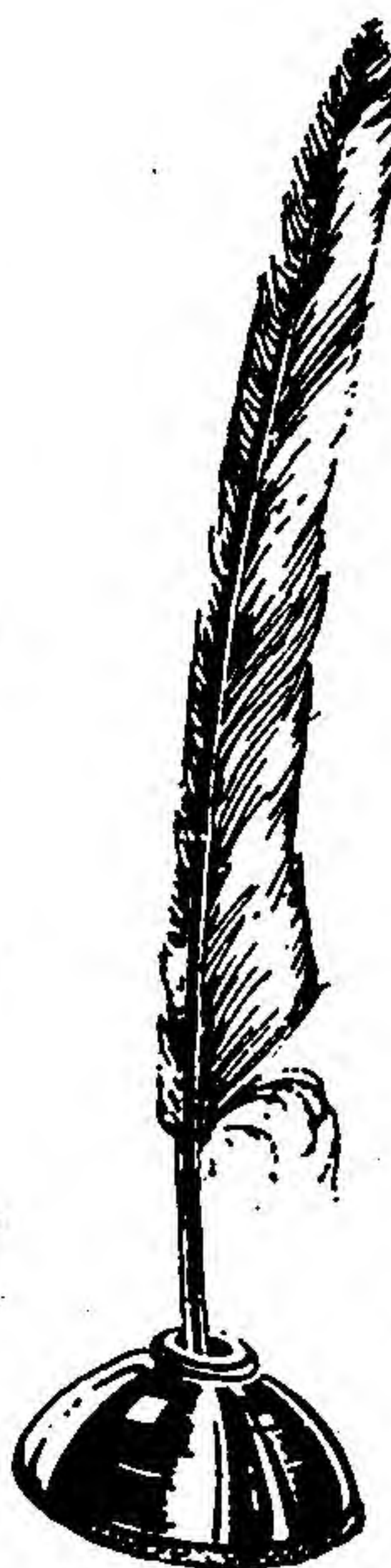
What black decree, Erebus, brings you now to tempt impiously the will Of bright Apollo? What evil vow, In Chaos made foretold this omen ill? For I perceive the shades distinct to melt Within your darkened robe. Am I deceived? The day now leaves, meridian light undealt, With stars, unwilling, in my eyes conceived. All winds are stilled beneath the sight Of blackest day when Heaven's spheres concur To quell the breathings of familiar light. But, yet against your pocky curvature I still discern a horrid gassy flame. Does now Hyperion, Apollo's throne reclaim?

J. BIGAUSKAS

SONNET FOR M-

The ear dismisses much of clamour's task; But true your slight reply will find its course To meet a query stranger lips may ask: From jealous tongue, would I your name divorce? Marguerite! Of daisy fame! That lites the wills Of dullest oxen herding stoddily; Ther figure I require of your pearly frills, That I might weave its magic readily. A gift endu es kind thoughts with satin bow And heirs ascend as Monarchs when Bestowed title - a mortal's grand chapeau. Whisper again your pride that youngest men Might covet the announcing and recite The sum expression of your bloom delight.

J. BIGAUSKAS



A BEACH

And here: a sunny beach where Time relents Her forward rule (her hasty feathers pinned) And earthy, liquid, airy elements Their triple depths in wavy line rescind. Toward the touch, a shimm'ring crystal wind Inspires its breath through silken grassy lands And fathom blue inclines to shallow clear Upon these surging Georgian strands. The ceaseless undulation lapses here Gritty, stirred with a wave unwary heel Awaiting sandy prints of liting wheel, Unmoved, holding pathless until is heard Throughout this washed and grainy shore, the steal Of tandem stride and soft compliant word.

J. BIGAUSKAS

TOO LONG TO

What's growing up? Do I have to wait such a long time, before I'll experience something?

Why can't there be a little happiness-right now-while I'm young?

I'll wait awhile for life to begin, but won't hold on, for much longer.

CIRCLE VISCIOUS

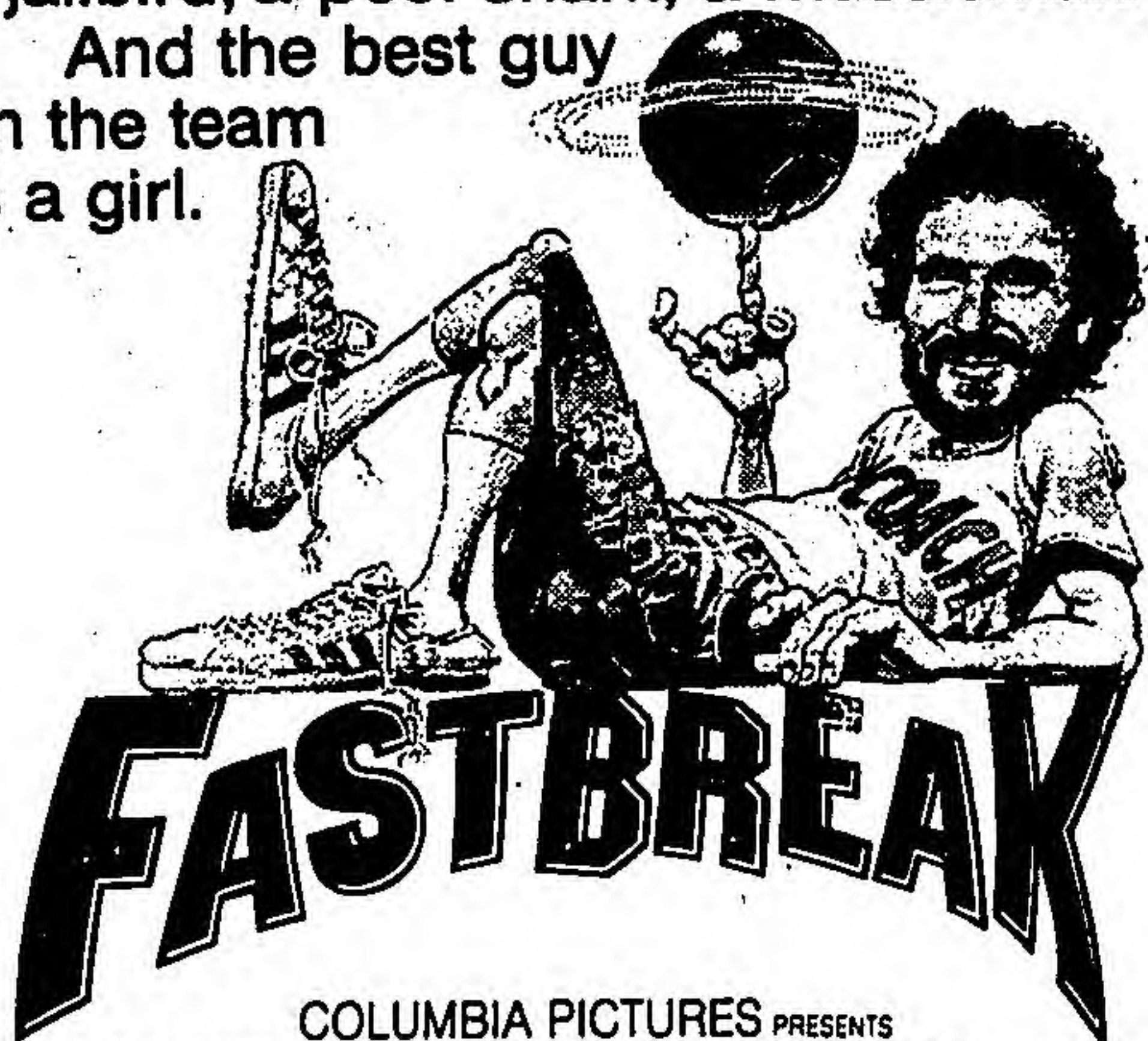
Like a circle, I see that life can never be a straight line; and like a circle, it doesn't have the smooth curves, but's more like a graph-where slopes rise up and down.

LIDIA SARAGACO

S.F.

GABE KAPLAN'S HAVING A BALL!

His dream team's got a preacher,
a jailbird, a pool shark, a muscleman.
And the best guy
on the team
is a girl.



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ORIGINAL SOUNDTRACK ON MOTOWN RECORDS AND TAPES

READ THE BALLANTINE PAPERBACK

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PG PARENTAL STRONG CAUTION



CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU.

HIGHWIRED

by Sue Sandul

Highwire, a local, three-man band, made its appearance on the Sudbury scene last May. Since then, they have played together a number of times in Sudbury, rocking out audiences with their own "indelible" brand of rock and roll. Their music ranges from hard rock to rock 'n' roll to disco and blues.

Being a local band, however, is not all too easy. Hotels and bars that have turned disco in Sudbury leave local bands with potential out in the cold.

"We lost a lot of work because of that," says lead guitarist Ivan Dumais. Ivan is an experience in performance. Because he gets into his playing so completely, one is almost hypnotized by his magical command of the guitar. Hailing from Kirkland Lake, he has played the guitar for fifteen years and been on the road for twelve of them. He played with the Shouters for five years which made the Southern Ontario circuit and recorded a song "Can I help it?" Then he played for two years in a show band for the Paul Thomas Show, appearing in the States and Canada. Bands later, he appeared in Frank Musico's five-piece stage band, Bold Brass, where he and Mike Shaw, the drummer, decided to form their own group - Highwire.

Mike Shaw was a rocker from the time he was sixteen. He played for Sudbury's Steel as well as Sonny Musico's 17-piece Big Band Sound. Says Mike about the difficult situation for local bands in Sudbury at the present time:

"It's virtually impossible to compete with out-of-town bands because there's simply not enough interest in the community. Discos are very popular

because people think they have a better time at discos because they can socialize more and dance - be part of the action. But I feel you can have more fun dancing and relating to a live band."

The band is currently breaking in a new bass guitarist.

"Highwire's main purpose is to provide the audience with down-to-earth rock and roll, without the dazzle, glitter and electronic wizardry", says Mike. Highwire will be playing in the Great Hall on March 30, courtesy of the Economic Association. Come out and see what Sudbury's got to offer.



CALENDER OF CULTURAL EVENTS

MARCH - 1979

WED. 14	THURS. 15	FRI. 16	SAT. 17	SUN. 18	MON. 19	TUES. 20
<p>The Canadian Studies Committee and The Political Science Association present "Glen Frankfurter", "American Economic Domination of Canada" at 12 and 2:00 p.m. in C-206</p> <p>— Mr. Frankfurter is the author of <i>Beneficial Dominion</i> and a novel, "A Stranger in My Own Country."</p> <p>Lectures for Senior citizens <i>Contemporary Native Issues</i> Thom Alcoze, — 2 p.m. in Huntington College, — Classroom 2,</p> <p>Finnish Film Programme — "Mallie Salint" — "Out with You" — "Savonlinna Opera Festival 1967" — "Ella Hiltunen, a Finnish sculptress" — "Man, Building, Environment" — C309 — 8 p.m., — All films are in English</p> <p>Free Study Skills Seminars — The Committee on Teaching and Learning, "Using Argumentation and Logic" — James Ford 5:30 — 7:00 p.m., A305</p> <p>Laurentian University Museum and Arts Centre (MUSAC) — "Colour, Form and Space" — Lecture by Eleanor Mackey — 1:30 p.m.</p>	<p>Conférence et discussion pour les retraités. <i>Les Japonais pendant la Deuxième guerre mondiale</i>. J.E. Havel — 14h00 à l'Auditorium de l'Université de Sudbury.</p> <p>Circolo Culturale Laurenziano. "Basilicata E. Calabria" — 7 p.m. to 8 p.m., — Arts Building — Room C309</p> <p>The Philosophy Dept. presents a general lecture Prof. H.S. Harris of Glendon College "The Oedipus Myth: Sophocles and Freud" — University of Sudbury, — 2:00 p.m.</p> <p>Economic Association <i>Mel Soucie</i> District Economist. "Long-term Economic Prospects for Northern Ontario in Light of the Inco Metals Strike" 11th floor Library Tower Senate Chamber, — 8 p.m., — Free refreshments.</p>			<p>Circolo Culturale Laurenziano <i>La Circostranza</i> — 2 p.m. to 4 p.m., — Teachers' College Auditorium,</p>	<p>Falconbridge Lecture Series "The Sane Alternative: Signposts to a Self-Fulfilling Future", by James Robertson, — writer, lecturer and consultant from London, England — Fraser Auditorium — 8:00 p.m., — Free admission</p>	

Laurentian University Museum and Arts Centre (MUSAC) — March 6 — March 25 — "Graphex 6 Exhibition" — John St. off the Paris-Drinkwater overpass. Tuesdays and Fridays, 12:00 noon to 9:00 p.m. Other days, 12:00 noon to 5:00 p.m. Mornings by appointment. Telephone 675-1151, ext. 400.

Send calendar insertions to J. Pilon in L-1129 or call 675-1151 extension 495

cont'd. from page 5

policies. Women, as a sex, are not as athletic as men. It has to be difficult for even the most ardent feminist to deny this assumption. The challenge is to change this position, and here feminism has made some progress. Increasing numbers of girls and women are participating in sports and fitness programs and forming athletic organizations. But for many, it's an uphill battle against bureaucracy, and the intangible social bias against the athletic female.

As more children are raised by liberated parents, an increasing number of girls will enter sports without fear of reprisals. But, at present, discouraging factors are very influential. For example, it is widely assumed that women cannot perform as well as men in sports and therefore should not bother to perform at all, or, if they must, their efforts should not be taken seriously.

A second misconception which discourages girls and women from competing in sports is that athletic females are considered unattractive. The myth of the muscle-bound woman has not yet been killed, and our society still tends to equal beauty with physical weakness and ineptitude in women.

Abby Hoffman, in the Dec. issue of *Status of Women News* points out how these two factors combine to frustrate progress in female athletics. Because physical development is viewed as unattractive by many women, they do not reach their physical potential, and hence strengthen the argument that women are physically inferior to men. "It's a vicious circle: females participate less, therefore they don't reach their optimum physical potential; they are therefore assumed (by themselves and by males) to lack significant physical capacity, and this observation then justifies the lesser availability of resources and opportunities to participate in sport."

The problem is complex. It goes far beyond a teen-aged girl worrying about whether she'll be popular if she joins the volleyball team. Attitudes become institutionalized in a dearth of athletic facilities for females and in decisions by administrative bodies to prevent equal opportunity in publically-funded sports organizations. The well-publicized case of the Huntsville girl who wanted to play hockey in the only available league became a hot political issue.

Because of the complexity of the issue, change is necessarily difficult and slow. The cycle Hoffman describes is indeed vicious. On one hand, how is the public official to be convinced to provide funding for increased athletic facilities for girls and women when he sees only inferior performance by a minority and no real enthusiasm for participation by large numbers? On the other hand, how

can interest and enthusiasm of females be promoted in the face of unequal facilities and opportunities?

Gradual change is the only answer. Just as the situation for the female athlete is better now than it was 20 years ago, so will it be even better in 20 more years. The key is equal opportunity and freedom of choice, principles which society, in general, uphold. That is why the struggle of MacKay and Lewis became so important. It opened the door of opportunity for the participation of women in university intramural sports at a level of their choice, probably a higher level in the predominantly male leagues. Other universities will probably follow U. of T's example. In future years we may see more and more women competing on teams with and against men. Given the opportunity, women will eventually take advantage of it. It's only a matter of time.

by Doug Rose

Canada's foremost jazz musician Moe Koffman, will give two concerts on April 1st at the Fraser Auditorium of Laurentian University. These performances will feature flautist Koffman and the rest of his quintet: Ed Bickert (guitar), Don Thompson (keyboards), Rick Honime (bass), and Marty Morell (percussion). The Sudbury Symphony Orchestra will also accompany Koffman for the full jazz sound.

Koffman has been a major force in Canadian music since the 1950's when he recorded the golden hit "Swinging Shepherd Blues". During the 1960's he built a reputation as Canada's most innovative jazz musician. He has ten albums to his credit including the latest one "Things are looking up", which has been a best seller for over a year. He has appeared as guest soloist with many leading symphony orchestras in North

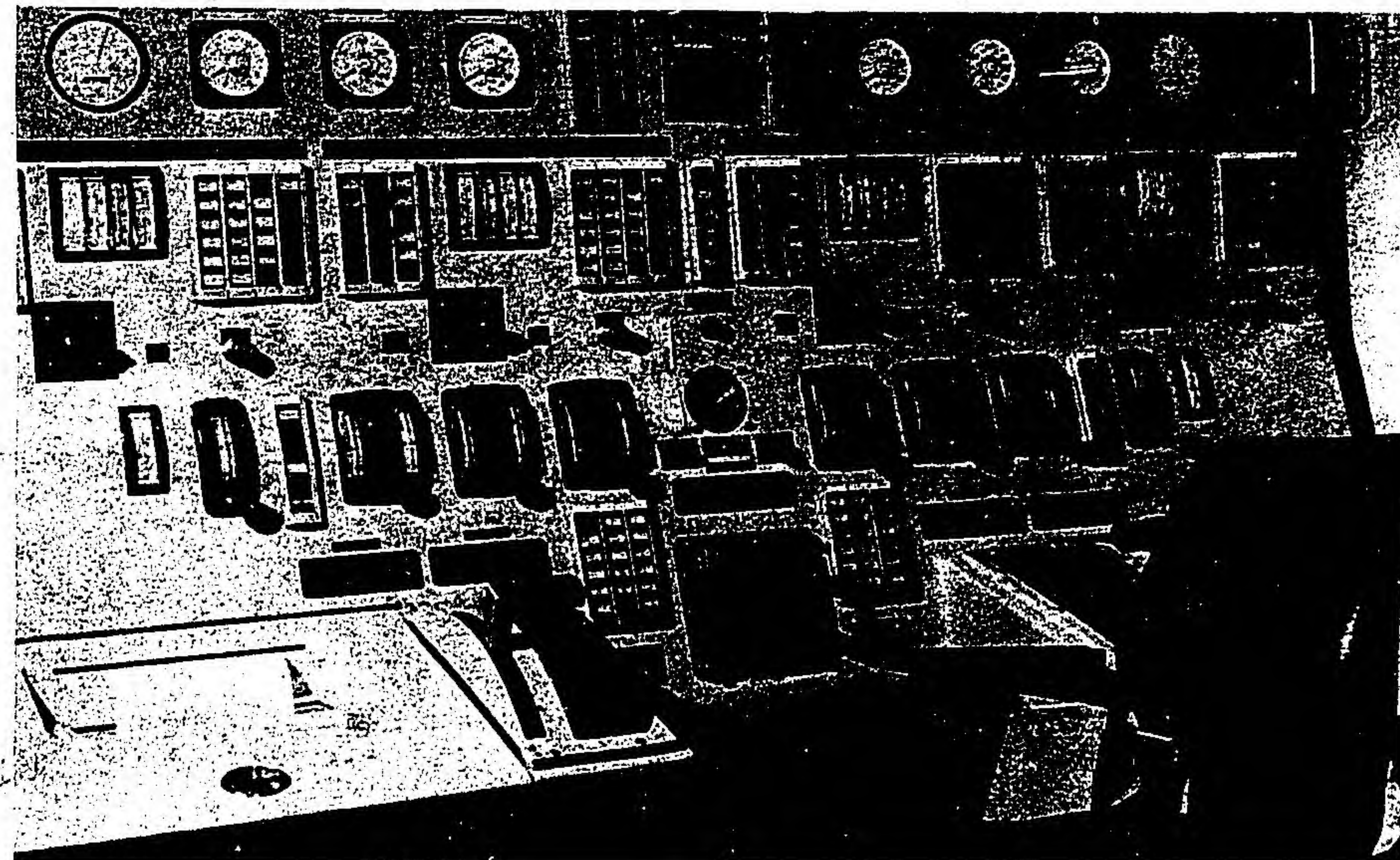
Koffman's comina



America and has been a regular performer on several American and Canadian television programmes. In addition to all this, Koffman still finds time to play one week per month, as he has for the past twenty years, at George's Spaghetti House in Toronto, considered by many to be Canada's jazz mecca.

Moe Koffman, in Sudbury on April 1st, is definitely a must. The performances are at

3:30 p.m. and 8:00 p.m., sponsored jointly by Huntington College and the Sudbury Symphony Orchestra. Tickets are priced at \$8.00 and can be purchased on campus at Huntington College (673-4126). Off campus tickets are available at the regular symphony outlets; Wolfe's Bookstore, Eatons, A & A Records, A-1 Cleaners (Plaza 69) and the Sudbury Symphony Office (673-1280).

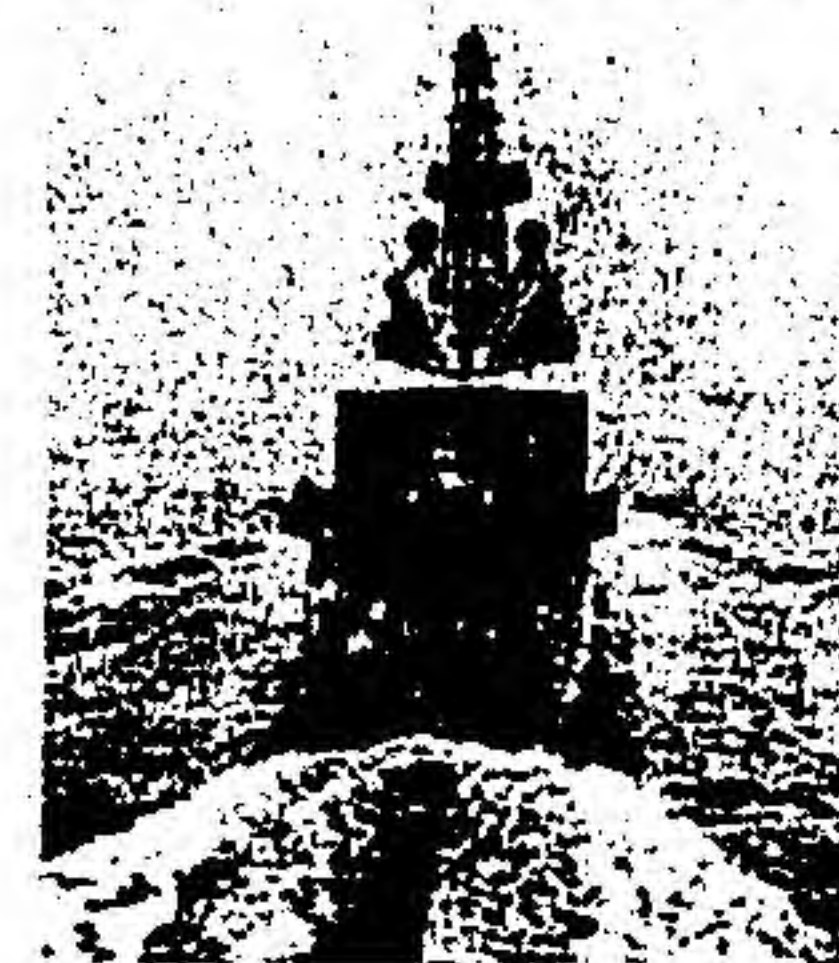


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CANADIAN ARMED FORCES

HUNTINGTON HIGHLIGHTS A WEEK IN REVIEW

by Bill Campbell
and Tim Atkin

Welcome again to the week in review as seen by those who bring you Huntington Highlights. In sports, men's indoor soccer is in full swing with all teams recording impressive victories in their first and some, their second outings. The goalies on all three teams are to be

congratulated in their skill at robbing the other teams of points. Stellar performances must be accorded to Mike 'Rabbi' Abramson, Mike 'Fetus' Fenton and Bill 'Earl' Whitney of the HOUNDS, Tim 'Palmer' Atkin, Andre Therrier and Tim 'Stump' Dwyer of the HAWKS and Gary 'Finn' Maunu, Ed 'Head' Bernacki and

Mike 'Korea' Correia of the HUFFERS. Congratulations and Good Luck goes out to all team members in one of our best seasons yet.

In the women's hockey league, the girls are continuing on their winning ways against all those who try to challenge them. Even though they lost a close game on Sunday night, they will be practicing and preparing for the playoffs that they fully expect to take. Congratulations to the girls and especially to Claudette Concessi who is putting in another great season as our veteran goalie.

Our top ranked team in men's basketball, the Super Sonic 7, were defeated in the semi-finals on Monday night on a close 3 point game. A salute goes out to the guys for their hard work and well played games in a very good season for

them. Best of luck for next year.

Sunday morning, downtown in the local YMCA, the first annual squash tourney was held. For some it was their first time at this game and they fared very well against some of the more experienced players. The winners of this first tourney were Dave 'Schooner' Bryson and Candace Reynolds, with others coming very close behind in the scores. The tourney was quite successful and is planned for next year again.

Preparations for this Friday's St. Patrick's Day Bonspiel are being completed as final team selections are being made. The bonspiel is to be held at the Idlewyde and all those who missed getting on a team are invited to come on down and watch curling action as it has never been played before. After taking in the curling, on the


17th, 2nd floor guys present their St. Patrick's Day Bash. Festivities begin with the Eucher Tourney from 3:00 p.m. to 6:00 p.m. and then with the party beginning at 8:00 p.m. to whenever we have to close down by law (that does not mean that the celebrations are not going to be continued elsewhere). Irish Coffee will be served during the afternoon and then quarts of Barley Pop will be served at the party. There will also be 6pk door prizes to be given out in the first few hours of the party. So, come one, come all ye of Irish Heritage (come over even if you are not) to our St. Patrick's Day Celebrations this Saturday, the 17th at 8:00 p.m. An added point, as well as Irish Coffee in the afternoon, our world famous Bun and Run will be serving up Shamrock Shakes for those who don't want to inbide in the traditional refreshments. Hopefully our roving reporter/photographer will not have celebrated his Irish heritage to excess so that we may have a film report for our next article.

The Year End Banquet is coming close so you had better start getting ready for it. The tickets will be on sale soon so when they do, see your floor rep and social directors fast because even at their price; they are the only way you can get to go to a very memorable event. It is as memorable as Frosh week but far more enjoyable.

Yearbook pictures for group shots of the floors, all teams, and other groups such as the Social Centre Crew and the Bun and Run Bunch will soon be taken so make sure your teeth are combed and your hair brushed. Also make sure any nominations for the Silas Huntington Paddle and the Citation of Merit that you have made are on Doug Joblin's desk by 5:00 p.m. on Monday the 19th. If you have not heard of these yet, read the notices in your lounge and then go and nominate someone who you think best deserves these awards.

I have visions of a certain amount of this article lying on the cutting room floor so I will end this with "So Long" from 'Wild' Bill Campbell and Tim 'Palmer' Atkin for Huntington Highlights.

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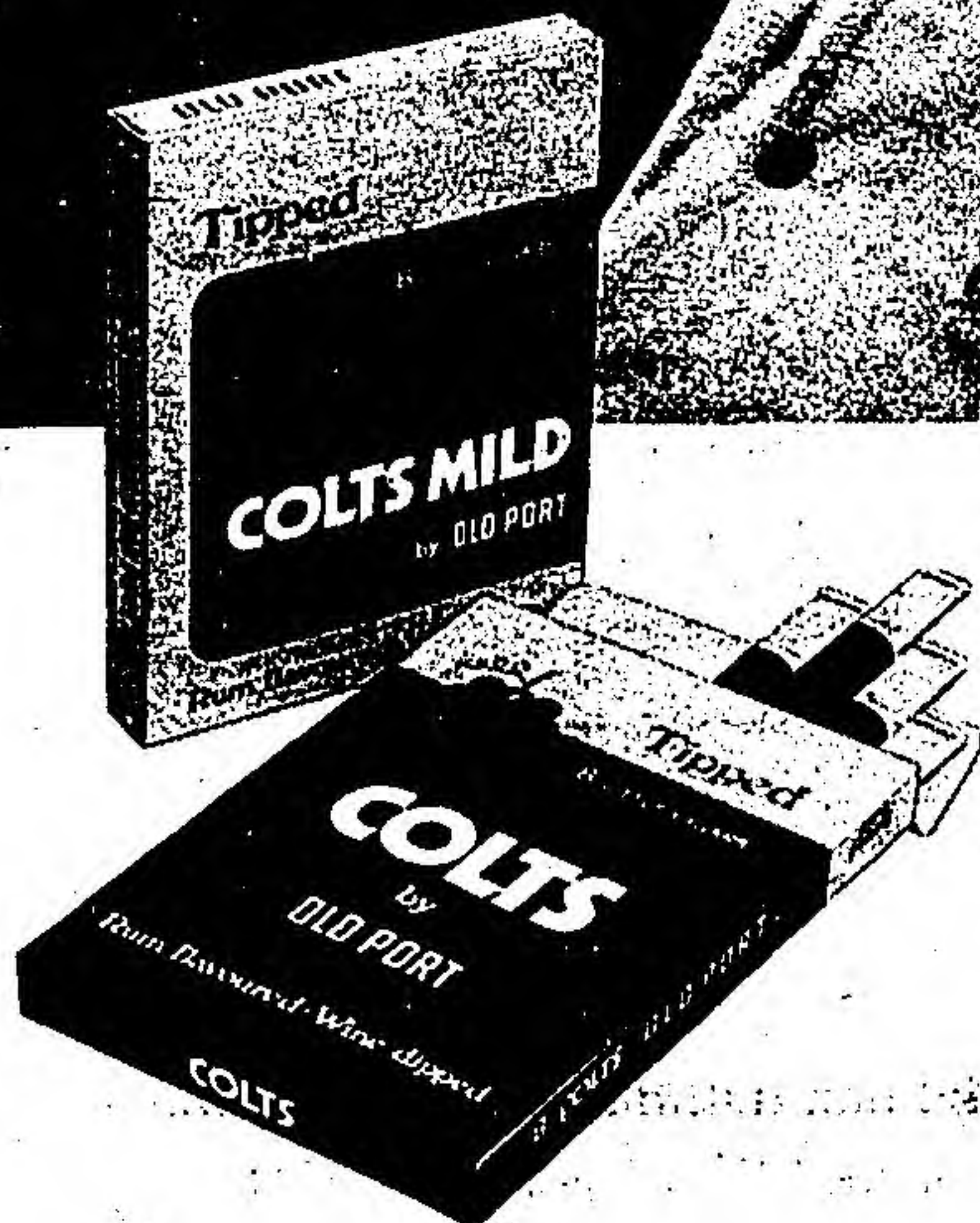
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Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break.
Enjoy them anytime.



SPORTS SCOREBOARD

by Doug Rose

INTRAMURAL SOCCER BOOM

by Jorn Peterson

Intramural Indoor Soccer is bigger and better than ever. With 14 teams and more than 150 participants, Indoor Soccer has become one of the biggest intramural sports activities at Laurentian University. Between the 14 teams, divided into three leagues, only half way through the season, still with five teams undefeated, there is a fierce competition to make the play-offs. The calibre of play has risen from past years' tournaments, and Indoor Soccer seems to enjoy yet another successful season.

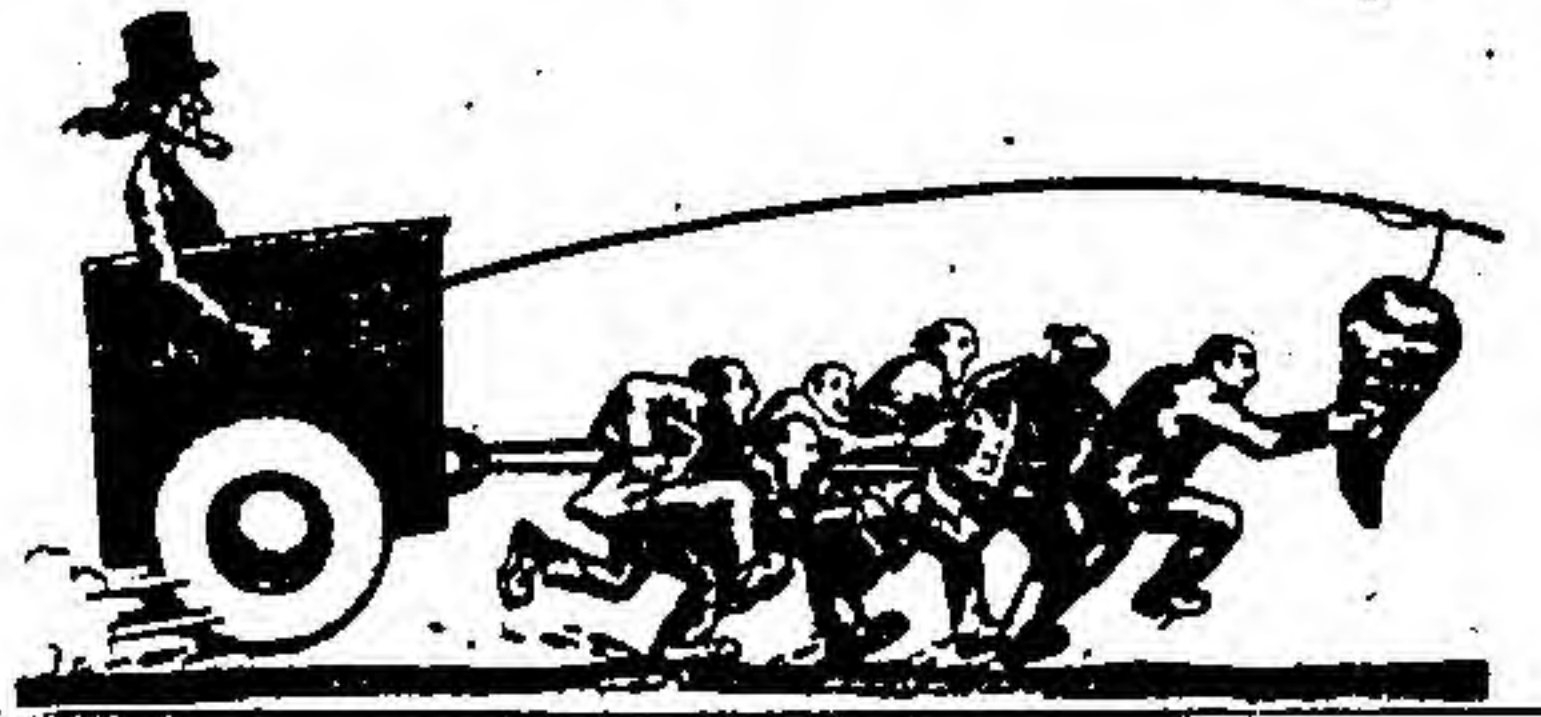
In division I the Faculty Selects, defending champions, are going for their third consecutive championship title. They are now leading this division, undefeated, with a score of 15-1. Greg Zorbas, Lou Soligo, Mike Arthur and Bob Wanzel, all named to the all-star team in 1978, provide the Faculty Selects with a powerful scoring line-up, but also Billy Harris (Hockey coach) knows how to find the net. Who is going to follow the Faculty Selects into the play-offs? Three teams, the Black Pirates, Hounds I (Huntington) and the 9th Commandment (U.C.) all have a chance at making the play-offs, while the Commandos, without any wins and the only team not to have scored a goal, seem to be without any hope of making it to the play-offs.

Good team work by the U.C. Whitecaps and superb goal-tending from Toby Rasmussen, (U.C. Croatia and also an all-star goaltender, 1978) make these two teams appear sure of play-off sport in division II, but the Thorneloe T-Birds and Huntington's Hawks still have some say, while the L.U.C.S.A. (Chinese Student Association) seem lost behind the wheel. Unfortunately Sutedja Ferdi, playing for L.U.C.S.A. suffered a sprained ankle in Thursday's game against the Hawks. Wendy Hampson, athletic therapist, was on the spot to assure that no serious injury occurred.

L.U.I.S. (the Iranian Students) and Huntington Huffers, both undefeated in division III, are leaving the Borrilian Nomen (U.C.) and the Engineering team both without wins, at the bottom of this division. For L.U.I.S. Mansour Kavianpour is the leading scorer with a total of five goals. Strong team effort

is on the Huffers' side. Next Thursday's game (March 15) should prove to be a tough battle between these two teams.

Games are played every Tuesday and Thursday evenings from 8:00 to 11:00 p.m. Come on out and experience the excitement of Intramural Indoor Soccer.



Cross-country skiers in accustomed first place

by Doug Rose

This past weekend the Laurentian varsity cross country ski team travelled to Horseshoe Valley and came home with another title to add to their year's winnings. By strong individual placings and a first place finish in the 4 x 5 km relay, the L.U. team won the overall team championship of the prestigious Can-Am Fisher Cup Intercollegiate Championship.

The Vees team consisting of "Superman" Dave Delange, Richard Pettit, Marcel Boudreau, and Ulf Kleppe overcame an 8 second disadvantage the first day, to storm back and win the overall championship by seven seconds total.

In the 15 km individual competition Delange finished third (42 seconds off the first place time), Pettit fourth, Boudreau ninth and Kleppe fourteenth.

In the 4 x 5 km relay, the four Laurentian nordics put together a fine team effort to beat second place U. of Guelph, the tournament's defending champs, by 15 seconds. Coach Ken Sidney was proud and thrilled with his team's effort and performances throughout the season.



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THE UNICORN

by Dale van Zant
and Bill Stephens

A fair degree of activity occurred at U.C. in the last week. A keg party was held on ninth and tenth with a welcomed infiltration by outside female floors. Proceeds from the occasion will go towards the formation of a pro-Shah rally.

Sunday evening a spaghetti dinner was presented by the second for the eighth. A good time was had by all including Manny, who, for the first time in his life saw wine out of a brown paper bag.

In indoor soccer, Croatia

crushed Huntington 8-0, the Ninth Commandment defeated S.S.R. 2-0 and Whitecaps edged Thorneloe 1-0.

The girls on third are now displaying pictorial representations of their favourite fellows on eighth and ninth.

The Banquet is this Friday and it is advised to phone a hack early.

P.S. Reg is doing promotional work this summer for Greenpeace in the "Save the Whale" section.

-Reebie - what is the date of the formal? Is it still tentative?



WILEY'S

Wiley's was back home again Sunday night in U.C. and everything was back to normal - i.e. the coffee, cider and hot water all ran out simultaneously.

Dave Robbins played the first set of solid Gordon

Lightfoot, (oops, and one by Stephen Foster), which sounded great, as usual. The second set was perpetrated by two newcomers from Garson, Bart and Karen Devonshire. They played all their own compositions, including some beautiful bits of harmony. Thanks to all three of you.

Next week Wiley's presents Francoise Carriere, Micheline Duguay, and an oldtimer - Dave Eckebrecht. A founding member!

To serve you - the usual polite, courteous and smiling staff: Julie, Nancy, Karen, Dennis and Terry. See you Sunday at 8:00.

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